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34 & 35 NEW BOND STREET, LONDON W.1

CATALOGUE
OF
CHINESE PORCELAIN, POTTERY and JADE

comprising

Fine Famille-rose and Famille-verte
The Property of Mrs. Evelyn Stainton
The Property of Asa Lingard, Esq.
The Property of Mrs. Riches, decd.
The Property Mrs. Russell Beverley
The Trustees of the Westwood Settlement
removed from Westwood Park, the residence of
the Rt. Hon. Lord Doverdale, decd.

and

FINE JADES, HARDSTONES AND ENAMEL

including The Property of
Lady Bradford and Lady Acton

DAY OF SALE

TUESDAY, NOVEMBER 7th, 1950

On View at least Three days previous

1950

Illustrated Catalogue (Two plates) 6d.

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LOT NO. 167 [*Frontispiece*

CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND JADE

comprising

FINE FAMILLE-ROSE AND FAMILLE-VERTE

The Property of Mrs. Evelyn Stainton
The Property of Asa Lingard, Esq.
The Property of Mrs. Riches (*deceased*)
and
The Trustees of the Westwood Settlement, removed from Westwood Park, the residence of the Rt. Hon. Lord Doverdale (*deceased*).

including

FINE JADES, HARDSTONES AND ENAMEL

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND JADE

FINE FAMILLE-ROSE AND FAMILLE-VERTE

The Property of Mrs. Ethel Seddon
The Property of the Honble. Mrs.
The Property of Mrs. Harris, deceased
and
The Property of the Second Son[illegible] removed from Westwood Park,
the residence of the Rt. Hon. Lord Alverstone (Deceased).

FINE JADES, HARDSTONES AND ENAMEL

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND JADE
FINE JADES, HARDSTONES AND ENAMEL

DAY OF SALE

Tuesday, November 7th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Riches, decd.

(*Sold by order of the Executors*)

1 A T'ang Wine Ewer, the oviform body surmounted by a short trumpet neck, ribbed spout, loop handle and two small loops on the shoulders, covered with a brownish-yellow glaze extending three-quarters of the way down the body, 9*in.*; and a yellow-glazed pottery Figure of an Earth Spirit (*t'u kuai*), 10¾*in.*, *T'ang Dynasty* (2)

*** A similar ewer is illustrated in *The Ceramic Art of China* by W. B. Honey, pl. 29a.

2 A small T'ang Cup, decorated on the exterior with an orange-brown glaze and incised whorl motifs, the interior covered with an orange-green and cream glaze, 2¾*in.*; a small conical Bowl with slightly inverted rim covered with a regulated green and cream glaze, 4½*in. diam.*; and another small Bowl covered with a cream glaze, 3½*in.*, *T'ang Dynasty* (3)

3 A Chun Vase, the globular body surmounted by a short neck and two small loop handles, covered with a warm lavender glaze irregularly crazed, and with splashes of a darker tone extending down to the foot rim, 5¾*in.*, *Sung Dynasty*

4 A Tz'u Chou deep Bowl supported on a narrow foot rim, covered with a cream glaze and decorated with a band round the body of boldly-drawn flower-heads, 5*in.*, *Sung Dynasty*; and a pair of Tz'u Chou Jars painted with panels of figures, animals and birds within whorl-motif borders, 7*in.*, *Ming Dynasty* (3)

5 A Tz'u Chou conical Tea Bowl covered in a cream glaze, boldly painted in the centre with a stylized flower-head in red and green within triple ring borders, 5¾*in. diam.*; another, shallower, with similar decoration, 5¼*in.*; *Sung Dynasty*, and a small Jar of baluster shape painted with flowers and foliage in yellow, red and green, 3½*in.*, *Ming Dynasty* (3)

6 A Ying Ch'ing small Dish, the rim petal-shaped, supported on a circular foot, incised in the centre with a formal flower-spray, 6*in. diam.*; another small Dish, the centre decorated with phoenix birds and the border with fish and lotus flowers, 5½*in. diam.*; and a Bowl (*ya-shou-pei*) covered with a *ying ch'ing* glaze, 4½*in.*, *Sung Dynasty* (3)

7 A Stem Cup (*tou*) covered with a *ying ch'ing* glaze, the centre incised with a flower spray, 3½*in.*; a Bottle with globular body and cylindrical neck also covered with a *ying ch'ing*-type glaze, 9*in.*; a Saucer Dish with scroll decoration, 5¼*in.*, *Sung Dynasty*, and a Hsing yao Saucer Dish, 5½*in.*, *Tang Dynasty* (4)

*** For the last, see an interesting article on "Hsing Yao" by Gustaf Lindberg in *Oriental Art*, Spring, 1950.

8 A Ying Ch'ing Bowl with combed decoration of scrolls in the interior and spiral ribbing on the exterior, covered with an attractive creamy-blue glaze, 6½*in. diam., Sung Dynasty*

9 A Honan Temmoku Jar and Cover, the ribbed melon-shaped body covered with a khaki glaze, and ornamented with a splashed black glaze, 5½*in., Sung Dynasty* (2)

10 A Temmoku Chienware Bowl, the conical body with slightly inverted rim, covered with a thick gold and brown glaze, 5*in.* ; another similar Bowl with slight hare's-fur marking, 4¾*in.* ; and two Kianware Bowls painted with rosettes, 4½*in., Sung Dynasty* (4)

11 A Chienware Temmoku Bowl with metal-mounted rim, covered with a lustrous " hare's-fur " glaze, 4¾*in.* ; and two Kianware Bowls, the speckled brown-glazed bodies with designs of florettes, 4¾*in., 5in., Sung Dynasty* (3)

12 A Kianware Temmoku Bowl, the reddish-brown body ornamented with scaly dragons and florettes, 4⅞*in.* ; another with a speckled yellow-brown glaze and painted with darker florettes, 4½*in.* ; and a Chienware Bowl covered with a " hare's-fur " glaze, 4¾*in., Sung Dynasty* (3)

*** A similar Temmoku bowl is illustrated by Honey, *The Ceramic Art* of China, pl. 51b.

13 A Honan Temmoku Bowl covered with a dark-brown and boldly-streaked yellow glaze, 5¼*in.* ; another with a khaki and inky-blue glaze, 4¾*in.* ; a Kianware conical Bowl covered with a streaky lavender-blue and purple glaze and painted with dragons, 5½*in.*; and another Yung-ho Bowl similar, with flower-heads, 4½*in., Sung Dynasty* (4)

*** A similar Yung-ho bowl is illustrated by Brankston in the *Transactions of the Oriental Ceramic Society*, 1938-39, vol. 16, pl. 5.

14 A Northern Celadon conical Bowl, the interior with incised comb decoration and with ribbed decoration on the exterior, 6*in.* ; another small celadon Bowl of grey-green tone, also with combed decoration, 4½*in. diam.* ; a small Honey Jar with ribbed conical cover covered in a pale celadon glaze, 3½*in.* ; a small octagonal Dish, 4½*in.* ; and one other, 3¾*in., Sung Dynasty* (6)

15 A Celadon Bowl of deep conical form with slightly inverted rim, supported on a circular foot, covered with a pea-green glaze, the interior with an impressed design of a horseman and two attendants on foot and two panels of figures divided by lattice-work and vases of flowers, 6¾*in., Sung Ming Dynasty, probably Anhwei*

*** A very similar bowl is illustrated in *Eumo. Cat.*, Vol. II, pl. XXXIV, no. B132.

See also *Transactions of the Oriental Ceramic Society*, 1924-25.

16 A Corean Celadon Bowl of conical form covered with blue-green glaze, the interior decorated with a frieze of chrysanthemum heads and scrolling foliage in slight relief, 7½*in.* ; another plain Bowl covered with a grey-green celadon glaze, 7½*in.* ; and a Saucer Dish covered with a similar glaze and with slight foliate decoration in the interior, 7*in. diam., Koryu Dynasty* (3)

*** For similar decoration see Honey, *Corean Pottery*, pl. 47a.

17 A Corean conical Bowl with slightly inverted rim covered with an attractive grey-green celadon glaze and with *mishima* decoration of phoenixes amidst cloud-scrolls within a triple band border, 7¾*in.* ; two small straight-sided Bowls with *mishima* decoration, 4⅛*in.*, 5¼*in.* ; and another octagonal Bowl with panels of chrysanthemum, 4¾*in., Koryu Dynasty* (4)

*** A bowl with similar decoration to the last is illustrated by Honey, *op cit.*, pl. 59c.

18 A Celadon Vase and cover, moulded with four bands above a border of stiff leaves and attached round the shoulders with five tubes, the low-domed cover surmounted by a dragon knop, the whole covered with a light olive-green glaze, 8½*in.*; and a Saucer Dish covered with a similar glaze, 5¾*in.*, *Sung/Ming Dynasty* (3)

19 A Ming Jar of baluster form covered with an olive-green glaze, moulded in high relief round the neck with scaly dragons disputing a flaming pearl, 10¼*in.*; and a celadon Saucer Dish covered with a sea-green glaze, 6½*in.* (2)

20 A Bowl, the squat globular body painted with scenes of ladies and sages in underglaze blue, rouge-de-fer, yellow and green, inscribed on the base, "*made by Wang i-jen in the cyclical year Ping-tzu of the K'ang Hsi period* (*A.D.*1696)," and signed "*Wang*" in the interior, 4½*in.*; and a Bottle with globular body and cylindrical neck decorated with characters in red, yellow and green, 14½*in.* (2)

21 Miniature Blue and White. A Garniture of five double-gourd Vases, 6¼*in.*; two prunus Jars, 5½*in.*; a pair of hexagonal Vases and cover, 7¾*in.*; two Cups and Saucers; and seven other pieces, *K'ang Hsi* (22)

22 A Pair of Blue and White kinuta-shaped Jars, the triple ring necks with café-au-lait decoration, 8*in.*; a Ginger Jar and cover with prunus blossom on a "cracked ice" ground, 7¼*in.*; a baluster Vase with similar decoration, 8*in.*; two hexagonal Vases with pewter mounts, 10½*in.*; a set of three rouleau Vases with flower decoration, 7½*in.*, 7*in.*; two others with pewter mounts; and two Ginger Jars, *K'ang Hsi*, four wood stands (18)

23 A Set of Ten Plates decorated in underglaze blue in the centres with domestic scenes within diaper borders, 10¼*in.*; a Ginger Jar attractively painted with a phoenix amidst foliage; a pair of Vases with long cylindrical necks; a set of three Vases with garlic mouths; and two other pieces, *K'ang Hsi* (18)

24 A Pair of white Parrots perched on moulded blue rockwork bases, 7*in.*; a moon-shaped Vase covered with an apple-green glaze, 14½*in.*; and eight other pieces (11)

25 A Fine "Famille-rose" Duck Wine-ewer with golden beak and green handle, the plumage picked out in green, gold and rouge-de-fer, the cover surmounted by a lotus-bud, 8*in.*, *Ch'ien Lung*.

Various Properties

26 A Pair of white Cocks with large tail feathers, standing on triangular bases, 6*in.* (2)

27 A Ting Saucer incised in the centre with a formal lotus spray, 6¼*in.*, *Sung Dynasty*

28 Four Ming Dishes decorated in underglaze blue, within barbed medallions in the centre, with dragons, cormorants and other aquatic birds within a radiating border of stylized flowers and Buddhistic symbols, 14¼*in.*; and three others, smaller, 12⅜*in.*, *Transition* (7)

29 A T'ang Figure of a Seneschal standing on a low drum-shaped base with his hands folded and wearing a courtier's cap, buff-coloured pottery with traces of straw-coloured glaze, 16¾*in.*, *T'ang Dynasty*; and a green fluorite Figure of a Hua Hsien with phoenix and lotus, 10*in.* (2)

*** The first from the Eumorfopoulos Collection, Cat. Vol. I, no. 221.

30 A Sawankalok Celadon Bottle with globular body, short squat neck, and two small loop handles on the shoulders, covered with a crackled brown-green glaze, the shoulders with radiating chrysanthemum fluting and a band of stiff leaves, 6¾*in.*, *typical circular spur mark*, 14*th century*

31 Another Sawankalok Bottle, slightly smaller, with a close grey crackled glaze and a foliate band between concentric circles round the neck, the glaze not quite reaching to the base, 6*in.*, 14*th century*

32 Two celadon Bulb Bowls, one carved with a foliate design round the body beneath a row of studs, the other plain, tripod supports, olive-tinted glaze, 8¾*in.*, *Chu Chou, Ming Dynasty* (2)

33 A LUNG CH'UAN CELADON SAUCER DISH decorated in relief in the centre with two fish symbolic of happy marriage, the exterior ribbed, 5¼*in.*, *Sung Dynasty* ; and a green-glazed Plate with cranes, lotus and aquatic plants in yellow, aubergine and white, 7½*in.*, *late Ming Dynasty* (2)

34 A CHUN YAO SHALLOW DISH with everted rim, the lavender glaze with two large purple splashes on the top, the underside with four well-regulated splashes of similar colour, 7*in.*, *Sung Dynasty*

35 A Pair of Blue and White Ginger Jars decorated with *wa wa* subjects and *mei jen* figures, 8*in.*, and another with figures in a rocky landscape, 9*in.*' *K'ang Hsi*, carved wood covers and stands (9)

The Property of Asa Lingard, Esq.

36 BLUE AND WHITE. A Set of three hexagonal Bottles and covers painted with shaped panels of scrolls within borders of stiff leaves, 7*in.* ; and two rouleau Bottles painted with symbols of the *pa pao* within similar borders, 7½*in.*, *K'ang Hsi* (5)

37 A Pair of Bottles, the globular bodies and cylindrical necks painted in underglaze blue with birds and flowering rock-peony, 7¾*in.* ; and another smaller pair with bold flower decoration, 7*in.*, *K'ang Hsi* (4)

38 A Pair of oviform Vases and covers painted in two zones with panels of flowers and the Hundred Antiques, 8½*in.* ; and a pair of pear-shaped Vases painted with *ju-i*-shaped panels of flower-scrolls, 7½*in.*, *ai-yeh mark, K'ang Hsi* (6)

39 A Garniture of three Vases, the pear-shaped bodies painted with flower sprays and Buddhistic symbols within broad *ju-i*-shaped panels painted with flowers on a blue ground, 11*in.* ; and a pair of covered Jars of cylindrical form, painted with the *po ku*, 4½*in.*, *K'ang Hsi* (5)

40 A Pair of Bottles, the globular bodies painted with flowering rock-peonies, 8*in.* ; another Pair with gourd-shaped necks, painted with utensils and medallions of flowers, 7½*in.* ; and another Bottle, 9*in.*, *K'ang Hsi*, wood stand (6)

41 A Ginger Jar and cover painted with white prunus blossom on a " cracked-ice " ground, 9½*in.* ; wood stand and two cylindrical-shaped Jars and covers with similar decoration, 5*in.*, *K'ang Hsi* (5)

42 A Set of Four large circular Dishes, the centres with reserve petal-shaped panels of flowers symbolic of the Seasons on a cell-diaper ground, the border with flower-scrolls, peacocks and panels of flowers, 18½*in.*, *ling chih mark, K'ang Hsi*, wood stands (8)

43 A Pair of Saucer Dishes painted in underglaze blue with a scrolling lotus design, 15¼*in.*, *Ta Ming*, *K'ang Hsi*, *nien chih marks* ; and a pair of Bottles, the pear-shaped bodies painted with symbols hanging from *ju-i*-shaped lappets, 11¼*in.*, *K'ang Hsi*, wood stand (5)

*** The last from the Sir W. H. Bennett Collection.

44 A Pair of blue and white Saucer Dishes well painted with panels of *mei-jen* figures in garden scenes, 13½*in.*, *six-character mark of K'ang Hsi* ; and a covered Bowl with arcaded panels of *mei-jen* figures and flowering plants, 9*in.*, *yu mark*, *K'ang Hsi* (3)

45. An attractive Pair of Saucer Dishes painted with a continuous foliate design within spirally-moulded borders, 10¼*in.* ; and a pair of triple-gourd Vases, the lower bulbs decorated with a café-au-lait glaze, the upper parts decorated in underglaze blue, 8½*in.*, *K'ang Hsi* (4)

*** The last from the Sir W. H. Bennett and Blenheim Palace Collections.

46 A Pair of blue and white Bowls with everted rims painted in the centres with *wa wa* scenes within key-fret borders and on the exterior courtyard scenes, 8*in.*, *mark of K'ang Hsi* ; a pair of fluted circular Dishes with hunting scenes ; similar pair, 8*in.*, and a pair of Plates painted with *mei jen* figures, 8½*in.*, *all with six-character mark of Ch'eng Hua*, *period of K'ang Hsi*, four wood stands (10)

47 A Set of three Bowls with moulded chrysanthemum-petal bases, painted in underglaze blue with panels of *mei-jen* figures, 9¼*in.*, *mark of Ch'êng Hua*; wood stands; and a similarly moulded Plate painted with figures on horseback bidding farewell to a lady, 12½*in.*, *mark of Hsüan Tê*, *period of K'ang Hsi* (7)

48 A Pair of Jars and covers of baluster form painted with *mei-jen* figures on terraces playing instruments, 11*in.* ; *marks of Ch'êng Hua*, wood stand ; and a pair of circular Dishes spiritedly painted with panels of equestrienne figures, 13½*in.*, *six-character mark of K'ang Hsi* (5)

49 A Set of three Vases with double mask and ring handles, the pear-shaped bodies well painted in deep blue with *shan shui* and river scenes, supported on splayed feet the cylindrical necks decorated with Buddhistic symbols, 16¾*in.*, *K'ang Hsi*, wood stands (6)

50 A GARNITURE of three baluster Vases and covers and two of beaker form painted with shaped panels of flowers and birds within borders of *ju-i*-shaped lappets decorated with scrolling chrysanthemums, 16*in.*, 15*in.*, *K'ang Hsi*, hard-wood stands (13)

*** From the Sir W. H. Bennett Collection.

51 POWDER BLUE. A Pair of Bottles, the globular bodies and cylindrical necks covered with a *ch'ui ching* glaze, 17½*in.*, *K'ang Hsi*, hardwood stands (4)

52 A Honan Wine Jar, the globular body and short-ribbed neck covered with a *temmoku* glaze and decorated with bold formal flower-heads in a chocolate-brown glaze, 13½*in.*, *Sung Dynasty*

53 A LARGE CELADON DISH of attractive sea-green tone, the centre with a freely-incised flowering lotus within a continuous scrolling foliate well border, 15*in.*, *Ming Dynasty*, wood stand (2)

54 A small Bronze Vessel in the form of a kylin, 7*in.* ; another Censer and cover in the form of an ox, the body decorated with a geometric design, 8*in.* ; and two Lamps in the form of kylins, 6*in.*, two wood stands (6)

*** See an interesting article on " Early Chinese Lamps," by Mrs. Maude Rex Allen in *Oriental Art*, Spring, 1950.

55 A Bronze Ting with double hoop handles, supported on three feet, decorated round the body with a band of interlinked loops, 11*in.*, wood stand; another covered Ting in archaistic style, 9¼*in.*; and a cylindrical Vessel of granary-urn form with chain and swing handle, 7½*in.*, wood stands (7)

56 A Bronze Tou of globular form with two ring handles, the body and cover with grooved horizontal bands and a zone of thunder fret, the stem and foot with similar decoration, 11½*in.*, *perhaps Warring States*

57 A Bronze-covered Ting with double handles, the plain body matched by a cover of the same dark patination ornamented with three loop handles and short pyriform finials, supported on three feet, 7½*in.*, *Han Dynasty*, wood stand (3)

58 A Lac Burgauté Cabinet most attractively decorated in mother-of-pearl with pavilions, courtyards and processions on a bridge on the top, the front with two panelled doors enclosing an interior with a shelf, the borders imitating bamboo, 21½*in.*; and a Painting on silk of a lady in a garden holding a finger-citron in her right hand and a rosary in her pendent left hand, 65*in.*, *framed and glazed, Ch'ing Dynasty* (2)

The Property of a Gentleman, decd.

(*Sold by order of the Executrix*)

59 A Ming Ginger Jar and Cover, with panels of peony and chrysanthemum on a red sole diaper ground, 8*in.*; another with scrolling floral meander round the centre, 6½*in.*, *Wan Li, wood cover*; and a pair of blue and white Chinese porcelain Bowls with fitted Dutch Delft covers to match (10)

60 A Vase painted in soft enamel colours, on one side with the meeting of Ming Huang and Yang Kuei-fei, and on the reverse with a scribe writing, surrounded by his family, on a stiple green ground with gourd vine and vignettes of *shan shui*, 10¼*in.*; and a pair of depressed-globular Bottles with tall cylindrical necks, painted with pheasants, peonies and magnolias in "famille-rose," 7¾*in.*, *Mark of K'ang Hsi* (3)

61 A Vase of slender shouldered, baluster form, decorated with pheasants and rock ornament amidst brilliant prunus in "famille-rose," 9 *in.*; and a Beaker of bronze shape with symbols of The Hundred Antiques between elaborate herring scroll and "famille-rose" borders, 12¾*in.*, *Ch'ien Lung* (2)

62 A "famille-rose" Dish, the petal rim with nine foliations, the centre with flowering peony and magnolia, similar flowers round the centre issuing from an irregular whorl border, 13¼*in.*; a Plate with hexagonal rim, somewhat similarly decorated, 13*in. diam.*; and a deep Dish also with flowering peony within a 4ed whorl, blue florette and pink trellis diaper border, 13½*in.*, *Ch'ien Lung* (3)

63 A "FAMILLE-VERTE" DISH painted in four compartments with deer, *hai ma*, ducks, symbolic of happy marriage, and fighting cocks, enclosed by "rouge-de-fer" lotus meander border, with four reserve panels of grasshoppers and other insects, 10½*in.*; and a pair of square upright Bottles with panels of flowers and The Hundred Antiques within green stiple borders, 5½*in.*, *K'ang Hsi* (3)

Various Properties

64 A Flambé Vase of pear shape covered with a purplish-red glaze, 9½*in.*; another covered with a *ta ch'ing* glaze, a dragon in relief round the neck, 7½*in.*; another with a turquoise and blue glaze; a blue and white Ginger Jar and cover with prunus decoration; another, 18*th century*; a Teacup, Saucer and Bowl painted with flowers on a yellow scroll ground; a similar shallow Bowl and Saucer with a blue ground; and four other pieces (15)

65 A Set of four " famille-rose " Plates painted with cocks and peonies, 9*in.* ; an octagonal Plate with exotic birds and flowers in red and " famille-verte " ; another painted with *shan shui* ; two Plates with peonies in " famille-rose," 11*in.* ; a " famille-verte " Bowl painted with flowering rock plants, 6*in.* ; three other pieces ; and a large " famille-rose " Bowl painted with peonies and vases of flowers, 11¼*in.*, 18*th century* (13)

66 A " famille-noire " Teapot and cover painted in " famille-rose " enamels with flowering peony, 5½*in.*, *faulty* ; another, the base moulded with chrysanthemum petals in pink and yellow, and with rustic spout and handle, 4½*in.* ; a small octagonal Teapot with panels of flowers on a blue scroll ground, 4*in.* ; a Bowl with rice pattern decoration, *Ch'ien Lung* ; and a Teacup and Saucer with *bianco-sopra-bianco* decoration, *Yung Chêng* (9)

67 A " famille-rose " large Dish boldly painted with bamboo and flowering chrysanthemum, the rim border with reserve panels of flowers on a brown cell-diaper ground, 17*in.* ; and a Plate brilliantly enamelled with a phoenix perched on a rock above peonies, 12¾*in.*, *Ch'ien Lung* (2)

68 A Ting Wine Ewer with octagonal baluster body, cylindrical neck and broad strap handle, 5¾*in.* ; and a small Tz'u Chou Jar, sketchily drawn round the barrel-shaped body with a frieze of pelican and bamboo, 4½*in.*, *Sung Dynasty* (2)

69 A Cake Stand, the circular lobed top with a broad " famille-rose " border, 6¾*in. diam.* ; *Ch'ien Lung* ; and lotus-flower Tureen and cover in " famille-rose " outlined with gilt, 4*in.* (3)

70 A Blanc-de-Chine Figure of Kuan Yin seated on a Dog of Fo holding a sceptre and with high-piled hair, 10*in.* ; and an attractive small Japanese Figure of a Dog of Fo in blue, yellow and green glazes, 7½*in.*, 18*th century* (2)

71 A Pair of Powder Blue Rouleau Vases (*chih ch'ui p'ing*) painted with reserve panels of flowers, hares and Chang Ch'ien riding on a log raft, 10*in.* ; and a " famille-verte " Bottle of lobed baluster form with vertical panels of flowers, 7*in.*, *K'ang Hsi* (3)

72 A Pair of Kylin Joss-stick Holders, the biscuit bodies covered with green, aubergine and orange glazes, 6¼*in.*, *K'ang Hsi* (2)

73 A Pair of large " famille-rose " Birds of phoenix type with gaily-coloured plumage and tails, perched on rocks in grey-blue, enriched with coral *ling chih* fungus, 18*in.* (2)

74 A " famille-rose " Figure of Shou Lao in long flowered yellow robe, holding a staff in his right hand and peach in his left, 15¾*in.*, *Ch'ien Lung*

75 A " famille-rose " Figure of an Emperor holding a sceptre and wearing belted robes, 18*in.* ;. and a Figure of a Man holding a child in his right arm, 17*in.*, *Ch'ien Lung* (2)

76 A " famille-noire " Hexagonal Jardiniere painted in " famille-rose " enamels with flowering peonies and other flowers, 15½*in. diam.* ; and two quatrefoil Jardinieres and stands painted with flowering magnolia, 10½*in.*, *Ch'ien Lung* (5)

77 A Pair of " famille-rose " Plates, the centres with vases of peonies and other flowers, the *ju-i*-shaped with flowers on a cell-diaper ground, 10¼*in.*, *Ch'ien Lung* (2)

78 A Set of three " famille-rose " circular Dishes, each painted in the centre with a scroll and a phoenix, the rims with utensils and magnolia flowers within cell-diaper borders, 15¾*in. diam.* (3)

79 A " FAMILLE-ROSE " CHRISTENING BOWL, painted with deer and *mei-jen* figures in a park and with small vignettes of European hunting scenes on a gilt scroll ground, 15¼*in.*, *Ch'ien Lung*

80 A LARGE PAIR OF " FAMILLE-VERTE " OCTAGONAL VASES, decorated with a continuous scrolling floral design on a " rouge-de-fer " ground, round the shoulders shaped panels of stylized flower-heads on a " famille-verte " flower-diaper ground, 23*in.*, *K'ang Hsi*, *damaged* (2)

81 A PAIR OF " FAMILLE-VERTE " VASES of baluster form with domed covers, decorated with barbed panels of large *mei-jen* figures on a cell-diaper ground, the bases with panels of flowers, the necks with fabulous beasts on a green seeded ground, the necks with stiff leaves, 22*in.*, *K'ang Hsi* (2)

82 A PAIR OF " FAMILLE-VERTE " HEXAGONAL VASES and covers, the baluster bodies painted with alternate panels of aquatic plants and vases of flowers and utensils, the shoulders, necks and covers with similar panels and the bases with cell diaper, 14½*in.*, *K'ang Hsi* (4)

The Property of Mrs. Evelyn Stainton

83 BLUE AND WHITE. A rouleau Vase (*yu ch'ui p'ing*) boldly painted with an Emperor and his attendants standing on a veranda, 10½*in.* ; a pair of baluster Vases and covers painted with the *po ku*, 8*in.* ; and another similar, 8*in.*, *K'ang Hsi* (7)

84 A Blue and White Jar freely painted in a deep blue with fabulous monsters on cloud scrolls, 8*in.*, pierced hardwood cover ; and the top and bottom of a Picnic Box painted with *wa wa* and other figure subjects, 10*in. diam.*, wood stand, *K'ang Hsi* (3)

85 FUKIEN BLANC-DE-CHINE. A Pair of octagonal Libation Cups with grass-script drawings of Mongolian ponies, 2¼*in.* ; an unusual Figure of a seated Dog of Fo, 2¼*in.* ; three Libation Cups of rhinosceros horn-type decorated in relief with prunus, crane and other longevity symbols, 2½*in.* ; another, 2¾*in.* ; a pair of lotus-leaf Trays, 2½*in.* ; three others; a small *ling lung* Bowl, 3½*in.*, and a pierced Spill Vase, 5*in.*, 18*th century* (14)

86 A Pair of " famille-verte " oviform Jars and covers painted with panels of flowering prunus trees, 8½*in.* ; a Wine Ewer painted with fabulous monsters within shaped panels, silver cover, 8¾*in.* ; and a small Jar painted with kylins and lotus in red, yellow, green and blue, 4½*in.*, *K'ang Hsi* (7)

87 A Set of Ten " famille-verte " Plates painted in the centres with Longevity symbols of a spotted deer, crane and prunus tree within a red flower-diaper well border and with cranes on the rim, 8¾*in.*, *K'ang Hsi* (10)

88 A Biscuit Figure of Kuan Yin the Maternal with a child in her left arm and a sprinkler in her right wearing flowered " famille-verte " robes, 9¾*in.* ; and a small Figure of the Goddess of Mercy in aubergine dress holding a rosary, 5½*in.*, *K'ang Hsi* (2)

*** A similar figure to the first is illustrated in *A Guide to the Later Chinese Porcelain* by W. B. Honey, pl. 55a.

89 A Pair of " famille-verte " Plates with pierced interlinked ring borders, painted in the centres in green and rouge-de-fer with a lady and attendant in a garden scene watching a small boy playing with a ball, 8½*in.*, *K'ang Hsi* (2)

90 A Pair of " famille-verte " Plates painted in the sunk centres with vases of flowering lotus and with alternate cloud-shaped panels of flying *feng* birds and chrysanthemums in red and gold on an underglaze blue ground, 11*in.*, *K'ang Hsi* (2)

91 An Ormolou-mounted Peach Wine Pot covered in a pale grey-green-celadon glaze and with a red splash near the top, with overlapping-leaf ormolu mounts round the base, spout and handle, 6¾*in.*, 18*th century* ; and a semi-circular biscuit Stand painted with aquatic plants in " famille-verte " and aubergine on a pale-yellow ground, 9½*in.*, *K'ang Hsi*, on tripod metal support with cloisonné feet (3)

92 A " FAMILLE-VERTE " SAUCER DISH attractively painted in red, green and gold with a phoenix bird circling above flowering peony, lotus and root ornament, enclosed by cell-diaper borders ornamented with chrysanthemum heads and with reserve panels of crabs and fish, 11*in.*, *K'ang Hsi*

93 A " FAMILLE-VERTE " BISCUIT FIGURE of Kuan Yin seated with her left hand raised and holding the Flaming Pearl in her right, her high-piled hair draped with a scarf bearing characters at the back, a rosary round her neck and wearing robes enamelled in the *san ts'ai*, 9½*in.*, *K'ang Hsi*

94 A " FAMILLE-VERTE " PLATE painted with an attractive design of ducks swimming on a pond bordered by aquatic plants, the rim with a band of flower diaper and medallions of *shou* characters, 10½*in.*, *K'ang Hsi*

95 A " FAMILLE-VERTE " PEACH WINE POT painted within reserve heart-shaped panels with an Empress and phoenix bird, the reverse with Shou Lao seated by a deer under a prunus tree, on a rouge-de-fer ground ornamented with flower scrolls, 5½*in.* ; and a Plate painted with birds and flowering prunus in similar tones of red, green, blue and gold, 9½*in.*, *K'ang Hsi* (2)

96 A " FAMILLE-VERTE " LARGE DISH painted with a *shan shui* scene, in the foreground a pagoda and a sampan disappearing under a bridge, enclosed within a flower-diaper border with reserve lobed panels of flowers, 15¼*in.*, *Chiao-yeh mark*, *K'ang Hsi*

97 A " FAMILLE-VERTE " BOWL enamelled in soft tones with four panels of deer, cocks and quail in mountainous and flowering landscapes, of good resonant tone, 8*in.*, *seal mark* ; and a pair of Plates painted with a central medallion of *shan shui* within a broad band of leaves and chrysanthemum heads in orange, green and purple-blue, the rims with cell diaper and reserve panels of flowers, 10¾*in.*, *K'ang Hsi* (3)

98 A " FAMILLE-VERTE " DISH painted in the centre with a bird and root ornament surrounded by eight radiating reserve panels of flowers symbolic of the months on a green stippled ground decorated with flower-heads, the cell-diaper borders with reserve panels of the Liberal Accomplishments, 14¼*in.*, *K'ang Hsi*

99 A BOWL brilliantly enamelled in " famille-verte " colours with eight panels depicting scenes from the life of Ming Hwang and the brother philosophers Chang by the banks of a river, the interior with a medallion of *feng huang*, the cell-diaper border with reserve panels of Buddhistic symbols, 13½*in.*, *seal mark faulty* ; and a large Saucer Dish boldly drawn with a spotted deer in a mountainous landscape, 15¼*in.*, *ai-yeh mark*, *K'ang Hsi* (2)

100 AN ATTRACTIVE DISH, the centre painted in " famille-verte " enamels with a reserve flower-shaped panel of flowering tree peonies within a stippled green surround ornamented with scattered flower sprays, the flower and cell-diaper border with reserve panels of plantains, chrysanthemums and other flowers, 15*in.*, *hua mark*, *K'ang Hsi*

101 AN IMPORTANT LARGE " FAMILLE-VERTE " DISH superbly drawn and enamelled in brilliant colours with an Emperor and his courtiers on a balcony under a canopy looking down on an archery competition by noblemen with a

drummer and a trumpeter in attendance, the cell-diaper border in three or four different patterns interspersed with flower-head medallions, the underside with a narrow of Buddhistic symbols, red trellis diaper and a wider border of stylized intertwined lotus, 24*in. diam., seal mark, K'ang Hsi, fine state*
(See Illustration)

102 A Set of Five " famille-rose" Plates painted with a mythological subject of a sooth sayer and a warrior on one side, a woman gazing at a crystal under a canopy on the other, *shan shui* borders, 8¾*in., Ch'ien Lung* ; and a pair of Delft polychrome Plates, 9*in.* (5)

103 A Set of Three " famille-rose " Plates, the sunk centres painted with a *shan shui* scene ; three others with slight decoration of roses and mauve bands ; and two others, 9*in., Ch'ien Lung* (8)

104 A " famille-rose " Plate painted with a lady and attendant in a garden scene accompanied by a spotted yellow deer, 11¼*in.* ; and a deep Dish enamelled in the centre with flowering peonies and peacocks perched on rocks, the well border with a flower diaper design and the border with flower sprays, 12½*in., Ch'ien Lung* (2)

105 A Pair of " famille-rose " Large Dishes of circular form boldly painted in the centres with lotus sprays enclosed within well borders of cell diaper and reserve vignettes of *shan shui*, the rim border decorated with medallions in gold and flower heads, 15¼*in., Ch'ien Lung* (2)

106 A " famille-rose " Deep Dish painted with a vase of flowers surrounded by flowering peonies, the well border and rim with scrolling alternate panels of peonies on a white ground and flower heads on a brown whorl ground under which are panels of twin fish and other Buddhistic symbols, 14¼*in., Ch'ien Lung*

107 A Fine " famille-rose " Circular Dish painted in the centre within a lobed panel with a lady writing, her elbow resting on a table which is fitted with writing accessories, at her side stands a small garden-boy holding a spray of flowers, within shaped borders finely enamelled with flowering prunus blossom, peonies and lotus on a " famille-rose " marbled ground, 17*in., Ch'ien Lung*
(See Illustration)

108 Snuff Bottles. A tourmaline Snuff Bottle of triangular design bordered with a lotus design, 2¼*in.* ; an agate Snuff Bottle of double cylindrical form ; another with jade stopper ; one of serpentine ; another of porcelain in the form of a boy ; and two others, wood stand (8)

109 A Smoky Crystal Snuff Bottle of plain form, 4*in.* ; another of agate decorated in relief with birds and peonies, 2¼*in.* ; a fish Snuff Bottle of amethystine quartz ; another of tourmaline in the form of a lotus bud ; and two others of glass with coloured decoration (6)

110 A Glass Vase, the oviform body decorated in relief in blue with a flowering tree, 7*in.* ; a similar Bottle ornamented with bifid-tailed dragons, 4½*in.* ; a Vase and cover, similarly decorated, 4½*in.* ; a yellow glass Bottle with red decoration, 8½*in.* ; another in green, 5½*in.* ; a pierced ivory Stand, 7*in.* ; an ivory Figure of an Immortal, 9½*in.* ; and a wood Figure of Kuan Yin, 6¼*in.* (9)

111 An Amethystine Quartz Snuff Bottle decorated in full relief with a dragon and phoenix bird, 2¾*in.* ; a crystal Bottle carved with *shan shui*, 3*in.* ; another of agate decorated in relief with a man catching a Mongolian pony ; one of porcelain with coloured figure subjects ; and two others (6)

112 A Crystal Snuff Bottle carved in low relief with Mongolian ponies, 2⅞*in.* ; a tourmaline Snuff Bottle of lotus-bud form, 2½*in.* ; another of agate with a camel and tiger in relief, 2¾*in.* ; and three others (6)

113 A White Jade Snuff Bottle with green stopper, 3¼*in.* ; a carnelian Bottle of flattened oviform shape, 3*in.* ; another of amber carved with fiery dragons ; one of agate with prunus, deer and other Longevity symbols in relief ; and two others (6)

Lot No. 101

Lot No. 107

114 A small Jade Cup of translucent grey tone, 2*in.*; an amethystine quartz Water Pot in the form of a lotus bud, 3*in.*; another, carved as a tree-trunk; an amber Snuff Bottle; and two other pieces (6)

115 A Chalcedony Snuff Bottle carved with a lotus spray round the neck, 3*in.*; a banded agate Snuff Bottle with attractive markings, 2¾*in.*; another agate Bottle of boulder form carved with an inscription and figures of Immortals; another of carnelian; and two others, three wood stands (9)

116 Miniature Snuff Bottles. A jade Snuff Bottle of "mutton fat" tone carved in the form of a lotus, 1½*in.*; another of matrix of turquoise, 1¾*in.*; another of tourmaline carved with squirrel and gourd vine; and four others (7)

117 An Amethystine Quartz double-gourd Vase and cover carved in relief with a squirrel and gourd vine, 4¾*in.*; and a Tree-trunk Flower Holder of resinous material and amber tone carved in high relief with cranes and flowering prunus, 4*in.* (3)

118 A Jade Snuff Bottle and stopper of rectangular form and with attractive emerald markings, 2¾*in.*; another, circular, of "sodden snow" tone, 2½*in.*; an amethystine quartz Snuff Bottle and cover carved with climbing bifid-tailed dragons; and a triangular tourmaline Bottle carved with Shou Lao and other Immortals, wood stand (5)

119 A Hanging Wall Case for snuff bottles, the walnut frame with key-fret cresting and with red and gold painted wood shelves; and a collection of hardwood stands (a lot)

120 A Blue Agate Water Pot and cover in the form of a swan holding a lotus bud in its mouth and with a young bird by its side, 4*in.*; and two Carvings of a lotus bud and hand citron in similar blue tone with lighter markings, 2½*in.* (4)

121 An Agate Vase and cover of flattened baluster form, carved in high relief with a phoenix amidst flowering lotus and on one side with a bamboo flower-holder, of cloudy tone with smoky blue markings, 8½*in.* (2)

122 A Rose Quartz Vase and cover with elephant mask and ring handles, the almost circular body carved in relief with sporting scaly dragons, a band of key fret round the neck and foot and the cover with a phoenix bird knop, 9*in.*

The Property of The Trustees of the Westwood Settlement

Removed from Westwood Park, near Droitwich, the residence of the Rt. Hon. Lord Doverdale (*decd.*).

123 A Cloisonné Enamel Square Bulb Bowl with over-turned rim and supported on four bracket ormolu feet, the light-blue ground attractively decorated with floral meander and shaped medallions with birds, the centre with a dragon and phoenix, bird on a dark-blue ground, 11*in.*; and a chased bronze Vase of baluster form 9*in.*, 18*th century* (2)

124 A Pair of Canton Enamel Flower Bowls of quatri-lobed form decorated with medallions of landscapes on a pale-blue ground with floral meander with green key-fret borders and bracket feet, 12*in.* (2)

125 A Japanese Ivory Figure of a bearded Fisherman dragging a net of fish, 6½*in.*; another of a cormorant fisherman, 6¼*in.*; a figure of a gardener with a pot of pineapples, 6*in.*; and a coloured figure of an actor in amusing attitude, on carved wood stand; all carved from the solid (5)

126 An Ivory Figure of a Man, on his back a bundle of wood on which is perched a monkey and carrying a rake, 7*in.*; a Man with a monkey on a pole, a kneeling boy at his feet beating a tambourine, 7½*in.*, carved from the solid; and a Group of a mother and two children kneeling on the sand, 6*in.* (3)

127 A " famille-verte " Wine Ewer and cover with high bamboo handle, the ribbed body decorated with panels of baskets of flowers and aquatic plants, 7*in.*; a pair of " famille-verte " Beakers decorated with spiral panels of flowers, 7¼*in.*; and a pair of Vases, 12*in.*, *K'ang Hsi* (5)

128 A " famille-verte " shallow Bowl painted with flowers, the sides pierced, 11*in.*; a " famille-verte " pear-shaped Vase with cylindrical neck and garlic mouth painted with a scrolling floral meander within borders of stiff leaves, 7¾*in.*; a pair of Vases with panels of flowers, 8¼*in.*; and a ribbed bamboo Wine Ewer attractively painted with flowers and insects in various colours, 6¾*in.*, *K'ang Hsi* (5)

Various Properties

129 A Pair of Cloisonné Enamel Incense Burners on tall ormolu tripod legs and with pierced covers, 6*in.*; and a pair of Vases of tapering rectangular form decorated on each side with a panel of cloisonné enamel on an ormolu ground, 6½*in.* (4)

130 A Pair of attractive Cloisonné Vases with globular bodies and tubular necks, the bodies with red and green scaly dragons on a white wave-scroll ground, the necks with yellow dragons on a blue ground, 16½*in.*, *Ch'ien Lung*, wood stands (4)

131 A Pair of porcelain Vases and covers decorated in underglaze blue and copper-red with dragon masks, scrolls and dentate ornament on unusual torso-shaped boeies, 17*in.*, *Ch'ien Lung* (2)

132 A Jade lotus Bowl, the flower-head surrounded by pierced foliage and bifid-tailed dragons, translucent grey-green tint, 6*in.*

133 An agate Flower-Holder of twin tree-trunk form and grey-blue tint, carved in relief with a prunus tree in stony agate, 5½*in.*, wood stand; and a translucent jade Bowl of brushwasher form on separate foot, 5¼*in. diam.* (4)

134 A Jeypore Jade Carving in the form of the Buddhist symbol *Kai* or Canopy, traditionally reputed to represent Buddha's throne, enriched with rubies, hung with tassels and surmounted by a flammiform finial, dark green jade with gilt ornamentation, 4½*in.*, *Ch'ien Lung*

135 A Large Pair of Cloisonné Enamel Figures of Cranes of naturalistic pale-grey colour with red combs, brightly-coloured wings and green legs, with fierce expressions and beady eyes, 23½*in.*, *Ch'ien Lung* (2)

136 A Pair of Rare Cloisonné Enamel Figures of Camels of natural yellow-brown colour, their heads raised and looking upwards, 10½*in.* (2)

137 A Pair of rectangular Jade Table Screens and stands of pale-green translucent tone enriched in relief with a flowering tree and birds in carnelian and other hardstones, 13¼*in.* (2)

138 A Large Fibrolite Vase and cover of dark-green tone, the neck with double mask and ring handles and carved with a frieze of stiff leaves, the baluster body boldly carved with key fret and archaic dragons and the sides with a band of pierced key-fret design, the cover surmounted by a seated kylin, 14*in.*, *seal mark of Ch'ien Lung*

139 A small white jade Group of a Sage holding a *ju-i*, a young attendant by his side holding in his right hand a lotus spray, 3½*in.*, wood stand (2)

The Property of Mrs. Russell Beverley

140 A Rock Crystal seated Figure of a bearded Sage with a dog at his side, 3¼*in.*; a small green jade Figure of a Parrot, 3¼*in.*; a turquoise matrix Water Pot carved with two bifid-tailed dragons, 2¼*in.*; a small seated Figure of a Lady in the same material; and a turquoise Group of the Ho Ho Erh Hsien, 1⅝*in.*, wood stands (9)

141 A Chinese small biscuit Group of two lovers outside a grotto, *huang pan tien* glaze, 3¾*in.*, *K'ang Hsi* ; another small biscuit figure of Shou Lao on a deer ; a green twin fish Snuff Bottle symbolic of conjugal felicity ; two small ivory figures of horses, 3*in.* ; a Canton enamel Bowl and cover, 3½*in.*, *Ch'ien Lung* ; and a pair of ivory Plaques carved with Batic dancing figures, framed, 5¾*in.* (8)

142 A well-modelled white porcelain reclining figure of Bodhidharma wearing a conical straw hat, his arms resting on a lion, protuberant eyebrows, moustache and beard, 10½*in.*, wood stand ; and a *ting*-type circular Box and cover, 6¼*in.* (3)

143 A Pair of Cinnabar Lacquer Bowls of hexagonal lobed form, superbly carved with the Pa Hsien in the Taoist Paradise above a band of fluting round the base, metal-mounted rim and foot, 7⅜*in. diam., six-character mark of Ch'ien Lung* (4)

144 A Pair of lacquer yen-yen Vases spiritedly drawn and painted with *wa wa* subjects in the lower half and lotus round the trumpet necks, 18*in.* ; and a Siamese wood Shrine, the pagoda top surmounted by a stupa-like finial containing a seated figure of Buddha in *bhumisparsa mudra*, 13½*in.* (3)

The Property of Lady Bradford

145 A Green Fluorite Double Vase with covers, carved in the form of a flatted baluster vase with a bird and lotus flower at the side, 7*in.* carved wood stand ; and another Vase and cover, also of flattened baluster form carved with archaic dragon handles 11½*in.* (6)

146 A Pair of Green Fluorite Kylins standing on rectangular pedestals, 6*in.* ; and a Vase covered with lotus flowers in full relief, 6*in.*, carved wood stand (4)

147 A Pair of Elephants in pink quartz with trunks lowered and saddle cloths carved with *yin-yang* and *shou* symbols 7½*in.*, carved wood stands ; and a Figure of a Maiden Immortal with a spray of flowers and a phoenix at her side, 8¼*in.*, wood stand (6)

148 A Smoky Crystal Figure of a Carp, 8*in.*, carved wood stand; a rock crystal Lotus Bowl, 3¾*in.* ; a seated Figure of Pu Tai, 2*in.* ; another smaller, 1½*in.* ; and another Figure of Kuan Yin, 3¼*in.*, wood stands (10)

149 Shou Lao. A rock crystal group of Shou Lao standing and holding a peach branch with an acolyte at his side, 6¼*in.*, carved wood stand (2)

The Property of Lady Acton

150 A Rose Quartz Libation Cup with dragon handle, the body carved with stiff leaves, 6½*in.*, wood stand ; and a green fluorite baluster Vase and cover, carved with a phoenix and lotus flowers, 13*in.*, wood stand (5)

151 A Pair of Mandarin Ducks in pink fluorite holding sprays of lotus in their beaks, 6¼*in.*, wood stand ; a Figure of a Phoenix with one foot on a rock, 7*in.*, wood stand ; a Figure of a Carp, 4¼*in.*, wood stand ; and two Figures of Geese on a wood stand (8)

152 A Rose Quartz Ting and cover, carved with *t'ao t'ieh* masks, the cover with kylin knop, 7¼*in.*, wood stand ; a pair of Phoenixes each with a spray of lotus in their beaks, 5¼*in.*, wood stands ; and a Figure of a Parakeet on tall rockwork, 6½*in.*, wood stand (9)

153 Crystal. A Pair of rock crystal Figures of Phoenixes, conventionally carved with sprays of lotus in their beaks, 6*in.*, wood stand ; a flattened baluster Vase and cover with ring handles, 5½*in.*, wood stand ; and a figure of a Dove, 3½*in.* (7)

154 A Jade Figure of a Phoenix with its head turned backwards over its displayed wings in greyish jade with black and emerald green markings, 7¾*in.*, wood stand (2)

The Property of a Gentleman

155 A JADE VASE and cover of "mutton-fat" tone, the baluster body carved with *t'ao t'ieh* masks, the neck carved with a band of stiff leaves and two elephant mask and ring handles, the cover surmounted by a recumbent kylin, 6½*in.*, *Chia Ch'ing*, wood stand (3)

156 A JADE FIGURE of Kuan Yin with her acolyte Long Nu, well carved, standing on cloud scrolls wearing long-flowing robes and with high-piled hair, of translucent grey-green tone, 6*in.*, *Chia Ch'ing*

157 A LAPIS LAZULI VASE and cover, the attractively marked flattened baluster body carved in high relief with two phoenix birds both holding lotus sprays in their beaks, the neck with double scroll handles, the cover surmounted by a bird, 5¾*in.*, wood stand (3)

158 A JADE VASE of pale grey-green tone, the almost pear-shaped body carved in relief with bifid-tailed dragons sporting amidst cloud scrolls and with scroll handles, 7½*in.*, *Tao Kuang*, wood stand (2)

159 AN AVANTURINE FIGURE of a Maiden Immortal standing wearing long-flowing robes and with high-piled hair and long, pendulous ears, holding a lotus flower in her left hand, 10*in.*, wood stand (2)

160 A JADE VASE and cover of attractive "sodden snow" colour with emerald green fleckings, the flattened baluster body carved with crane and aquatic plants, the cover with a crane knop, 10*in.*, wood stand (3)

161 A MALACHITE FIGURE of a recumbent Dog of Fo, its head turned to its left side and with open mouth, its bushy tail curled over its back, 5¼*in.*, wood stand (2)

162 A JADE VASE and cover, of translucent pale grey-green tone with russet markings, the pear-shaped body carved with sages in river and mountain landscapes, the shoulders with dragon mask and ring handles, the cover surmounted by a scaly dragon, 7¼*in.*, *Chia Ch'ing*, hardwood stand (3)

163 A JADE BOULDER CARVING of pale grey-green tone with rust markings, carved in relief with pavilions, bridges bearing inscriptions, and kylin and dragons disputing a flaming pearl, inspired by the Orphan Island in the Yang Tse, 7*in.*, *Chia Ch'ing*, wood stand (2)

164 A JADE TING of pale translucent green tone with slight cloud markings, the body carved with *t'ao t'ieh* masks divided by lugs, the handles of key-fret form terminating in kylin masks, 7½*in.*, *Ch'ien Lung*, wood stand (2)

165 A JADE KORO of spinach-green tone with double key-fret handles, the body carved with an archaic frieze divided by lugs and supported on three feet carved with *t'ao t'ieh* masks, 6¼*in.*, *Ch'ien Lung*, wood stand (2)

166 A JADE OCTAGONAL VASE of pale sea-green tone with cloud markings, the rectangular neck with chrysanthemum and ring handles, the body carved in the centre with *yin-yang* symbols surrounded by the Eight Trigrams and bordered by the *pa chi-hsiang*, 8½*in.*, *Ch'ien Lung*

The Property of a Lady

167 A FINE CIRCULAR DARK GREEN JADE TABLE SCREEN carved on one side with a spirited hunting scene in a mountainous country with tigers, deer and equestrian figures, the reverse with pine trees and mountains in the distance and in the foreground four of the Eight Horses of Mu Wang in recumbent attitude and grazing, 10*in.*, *Ch'ien Lung*, carved wood stand (2)

(SEE FRONTISPIECE)

END OF SALE

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SALE OF

CHINESE PORCELAIN, POTTERY AND JADE
FINE JADES, HARDSTONES AND ENAMEL

7th November, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Moss	22	0	0
2	Kauffmann	11	0	0
3	Wilson, R. E. A.	7	0	0
4	Williams, W.	9	0	0
5	Bluett	7	0	0
6	Genova	8	0	0
7	Bourchard	11	0	0
8	Moss	14	0	0
9	Bourchard	2	0	0
10	Pragier	4	0	0
11	Wilson, R. E. A.	4	0	0
12	Smith, J.	6	0	0
13	Williams, W.	6	0	0
14	Moss	17	0	0
15	Genova	12	0	0
16	Bourchard	9	0	0
17	Williams, W.	13	0	0
18	Moss	9	0	0
19	Moss	6	0	0
20	Whitehouse	9	0	0
21	Green	14	0	0
22	Williams, W.	10	0	0
23	Monk	19	0	0
24	Lee, Miss	17	0	0
25	Marshall	36	0	0
26	Green	13	0	0
27	Kauffmann	8	0	0
28	Monk	17	0	0
29	Withdrawn			
30	Patch	15	0	0
31	Manasse	13	0	0
32	Williams, W.	16	0	0
33	Carew	14	0	0
34	Ockham	60	0	0
35	Denton	14	0	0
36	Marshall	25	0	0
37	Moss	20	0	0
38	Marshall	10	0	0
39	Stodel	38	0	0
40	Hancock	12	0	0
41	Staal	25	0	0
42	Hancock	22	0	0
43	Moss	30	0	0
44	Raphael, Mrs. R.	34	0	0
45	Green	14	0	0
46	Stodel	24	0	0
47	Stodel	40	0	0
48	Marshall	18	0	0
49	Hancock	42	0	0
50	Vandekar, A.	48	0	0
51	Hancock	30	0	0
52	Moss	40	0	0
53	Spink	28	0	0
54	Staal, C.	4	0	0
55	Bourchard	5	0	0
56	Galinsky	7	0	0
57	Thomas	5	0	0
58	Williams, D.	7	0	0
59	Tommey	7	0	0
60	Fairlie	8	0	0
61	Tommey	4	0	0
62	Vandekar, A.	50	0	0
63	Partridge, Frank	14	0	0
64	Smith, J.	15	0	0
65	Green	50	0	0
66	Fairlie	6	0	0
67	Fairlie	18	0	0
68	Moss	11	0	0
69	Vandekar, J.	5	0	0
70	Herring	20	0	0

Lot		£	s.	d.
71	Staal, C.	10	0	0
72	Genova	18	0	0
73	Hadow, Dr.	46	0	0
74	Lilley, Mrs.	15	0	0
75	Lilley, Mrs.	20	0	0
76	Vandekar, A.	34	0	0
77	Joseph, L.	34	0	0
78	Green	50	0	0
79	Staal, C.	12	0	0
80	Spero, A.	55	0	0
81	Moss	150	0	0
82	Moss	60	0	0
83	Monk	5	0	0
84	Monk	4	0	0
85	Bluett	28	0	0
86	Moss	7	0	0
87	Moss	26	0	0
88	Moss	15	0	0
89	Moss	48	0	0
90	Vandekar, J.	5	0	0
91	De Haan	75	0	0
92	Smith, R. S. H.	12	0	0
93	Raphael, Mrs.	42	0	0
94	Spero, A.	33	0	0
95	Smith, R. S. H.	12	0	0
96	Jillings	10	0	0
97	Moss	28	0	0
98	Hancock	48	0	0
99	Jillings	20	0	0
100	Marshall	42	0	0
101	Staal, C.	240	0	0
102	Monk	8	0	0
103	Monk	13	0	0
104	Vandekar, A.	18	0	0
105	Green	30	0	0
106	Drukker	10	0	0
107	Moss	120	0	0
108	Stainton, Sir J.	13	0	0
109	Stainton, Sir J.	20	0	0
110	Genova	19	0	0
111	Spink	8	0	0
112	Spink	12	0	0
113	Smith, J.	11	0	0
114	Spink	10	0	0
115	Genova	18	0	0
116	Clayton	22	0	0
117	Spink	13	0	0
118	Spink	30	0	0
119	Presney	22	0	0
120	Spink	52	0	0
121	Genova	14	0	0
122	Treeves	32	0	0
123	Spink	7	0	0
124	Lilley	12	0	0
125	Genova	30	0	0
126	Genova	32	0	0
127	Spero, A.	20	0	0
128	Partridge, F.	60	0	0
129	Moss	15	0	0
130	Kilarziki	24	0	0
131	Truscott	9	0	0
132	Joseph, L.	14	0	0
133	Rushton	14	0	0
134	Joseph, L.	42	0	0
135	Cohen, R.	19	0	0
136	Soames	19	0	0
137	Presney	22	0	0
138	Lambert	68	0	0
139	Joseph, L.	12	0	0
140	Genova	16	0	0
141	Genova	12	0	0
142	Genova	22	0	0
143	Fairlie	7	0	0
144	Truscott	1	0	0
145	Cohen, R.	19	0	0
146	Cohen, R.	4	0	0
147	Lilley, Mrs.	80	0	0
148	Lush, M.	13	0	0
149	Treeves	16	0	0
150	Cohen, R.	30	0	0
151	Clayton	58	0	0
152	Treeves	52	0	0
153	Genova	24	0	0
154	White, H. P. W.	35	0	0
155	Croft	22	0	0
156	Fairlie	38	0	0
157	White, H. P.	22	0	0
158	Joseph, L.	40	0	0
159	Genova	32	0	0
160	Croft	32	0	0
161	White, H. P.	25	0	0
162	Lester	52	0	0
163	Croft	17	0	0
164	Joseph, L.	48	0	0
165	Croft	30	0	0
166	Joseph, L.	38	0	0
167	Spink	340	0	0
	Total of Sale	£4,432	0	0

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